LAND 211: LANDSCAPE DESIGN I
FALL 2017, 4 credits

LAND211 is a beginning course in the landscape architectural design studio sequence. The course develops basic form-making and spatial design skills applicable to the full range of urban, suburban, rural or wilderness landscapes. LAND211 specifically explores landscape design through the use of art principles, meaning, form, spatial definition and materials. LAND211 begins to develop students’ understanding of the design application in the creation of outdoor environments and introduces them to the scope of the current practice of landscape architecture.

As one of co-instructors, my role is to help students not only develop the balanced skills necessary to employ an evidence-based design approach but also find their inherent potentials, capitalize strengths, and recognize weaknesses. In order to achieve my goals, I consistently try to examine students’ learning styles, be engaged in team/individual desk critiques, carefully listen to their challenges, and foster a supportive environment for fruitful discussions.

**Healing Garden Design:** This mini project is to design a healing garden in a large institutional setting (TAMU School of Public Health). It will help you apply form-making skills in real-world landscape design incorporating principles of healing garden in a public setting. Most people in modern society suffer from stress and healing/therapeutic landscape can contribute to promoting health by helping people restore from stress.

TEXAS A&M UNIVERSITY

Instructors:
Chanam Lee, PhD, Professor
Kenneth Hurst, PhD
Sungmin Lee, PhD Candidate
SITE INVENTORY AND SITE ANALYSIS | SCHOOL OF PUBLIC HEALTH

SHADE ANALYSIS

Winter

Summer

Fall

VEGETATION SELECTION

PROJECT 2: HEALING GARDEN DESIGN | 212 ADRIANCE LAB ROAD, COLLEGE STATION | OCTOBER 24, 2017 | LAND 211: LANDSCAPE DESIGN 1 | FALL SEMESTER | MILTON RICO HERNANDEZ, LEI BRANDT, MALINALI JIMENEZ, ADRIANA HERNANDEZ AGUIRRE, NANCY VALENZUELA | TEXAS A&M UNIVERSITY
HEALING SPACE

Design a welcoming, immersive healing environment, that prioritizes comfort, accessibility, wayfinding, and environmental stewardship for the TAMU School of Public Health.

Douglas, Daniel B

- ornamental grasses
- honey mesquite
- bench
- gathering space
- multi-use lawn
- concrete path
CASE STUDY
SMILOW CANCER HOSPITAL Roof Top Garden
Yale New Haven 20 York Street New Haven, CT
- Hospital, Research facility and teaching university

UNDER THE MICROSCOPE

CASE STUDY
SMILOW CANCER HOSPITAL Roof Top Garden
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SITE PLAN

PERPECTIVE

P1: SEATING COVES

P2: SECONDARY ENTRY
SERENITY GARDEN

Mission Statement
To provide a green/healing space that will enrich the quality of lives of students, faculty, and staff in the school of public health and beyond.

Main Goal
To provide a design of a healing garden for the development of diverse activities using natural elements and with the implementation of seating areas, educational elements, shaded spaces and healing vegetation.
THE WELLNESS GARDEN

The Wellness Garden is a community space for students, faculty, and staff to gather and benefit from the therapeutic and healing qualities of plants. The main goal of the design is to reflect the multifaceted approach the School of Public Health takes in preventing disease, prolonging life and promoting health.

Healing HUB

The new healing-garden design for Texas A&M School of Public Health should be a reinvigorating hub that offers both active and passive opportunities for students, faculty, and staff members to rest, heal, celebrate, learn, and promote wellness.
To create a restorative place in nature promoting health & wellness, serving as an engaging learning environment & functioning as a multi-purposeful place for thinking, teaching, & resting.
THE ESCAPE

My mission is to create a peaceful, stress-reducing environment that allows faculty, staff and students of the School of Public Health and other colleagues on campus to rejuvenate their minds and bodies by interacting with the landscape and nature in the Public Health Department’s courtyard area.

McClellen, Clint T
The mission of this space is to highlight movement using sculptures and natural materials while providing comfort through the use of open space.
COMMUNITY REVITALIZE BRYAN

To design a space that encourages and hosts the opportunity for relationship and interaction, helping to bring together residents and ignite the spirit of Bryan that citizens and visitors once enjoyed.

Wooten, Rachel
GREEN MOTION II

Green motion highlights the vitality of movement embracing the history of the City of Bryan. The interconnection of green spaces rejuvenate and invite both locals and visitors by interacting natural elements that promote a sense of community.

According to Urban Street Design, street tables reduce vehicle speed to 25-45 mph. Hence, speed tables will provide a safe connection for pedestrians into the new green space.

By placing illuminated bollards at the edge of the raised midblock crossing, pedestrians are more likely to remain safe from car accidents and more aware of their surroundings.

Another speed table on N Main Street allows pedestrians to transit the street easier. In addition, this street element can expand the uses of the green space into adjacent lots.